



M A T E R I A L I T Y & T E C H N O L O G Y

Conference Programme | 31 May – 1 June 2024

Friday, 31 May

9.45–10.15 **Registration & Coffee**

10.15–10.25 **Welcome & Introduction (K Curran, St Andrews & H-WRBI)**

10.25–12.00 **Session 1: Materiality I – Sacred Objects (Chair, K Curran)**

1. Becky Flowers: The Preservation of Objects of Catholic Ritual by Female Ex-Religious During the Post-Dissolution Period Through the Analysis of Wills and Inventories
2. Silvia María Pérez González & Alejandro Ríos Conejero: Objects and Power in the Royal Monastery of Santa María de Sijena during the Later Middle Ages
3. Anne Jusseaume: Does the Habit Make the Nun? Wearing and Seeing Female Religious Clothing in Nineteenth Century France
4. Anslem Nye: Material Culture: What the Archives Reveal

12.00–12.15 **Break**

12.15–13.05 **Session 2: Technology I – Archives & Databases (Chair, M Thompson)**

1. James Akpu: Women Religious in Nigeria: Creating an Ethnographic and Spatial Database

2. Nicola Ring: A Novel Approach to Tracing Women Religious Using Scotland's Online Witchcraft Trail Records (1563–1736)

13.05–14.15 **Lunch (provided)**

H-WRBI AGM



History of
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14.15–15.30 Session 3: Materiality II – Books (Chair, B Flowers)

1. Sarah Joan Moran: The Materiality of Miracles in *Het wonder-baer Leven van Joanna Dedemaecker* of 1662
2. Joanne E. Myers: Devotional Authorship and Graphic Design in the Prayer Books of the English Poor Clares in Exile
3. Rosalind Janssen: Untangling Fred Harmer's Book of Common Prayer

15.30–15.45 Break

15.45–17.00 Session 4: Materiality III – Objects and Spaces (Chair, S Charles)

1. Maria Soler Sala: Life and Death in a Female Monastery: The Tomb of Jerónima De Gort, Prioress of the Hospitaller Convent of Santa Maria d'Alguaire
2. Ellie Pridgeon: Patronage and Panel Paintings: The Cult of St Osyth in Essex
3. William Barham: The Beauty of Worship: An Anglican Missionary Sisterhood Use of Imagery to Enhance the Experience of Worship

17.00–17.15 Shift to Undercroft, Medieval History South St (across the road)

17.15–17.45 Book Launch & Celebration of New books

17.45–18.30 Break – meet back for dinner

18.30–20.30 Dinner





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Saturday, 1 June

- 9.00–10.00** **Coffee / Social** *drinks not provided
- 10.00–10.15** **Launch of Centre for Archaeology, History, & Technology**
- 10.15–11.15** **Plenary Session (Chair, K Curran)**
- * Prof A Beach: The Body as Archive
- 11.15–11.30** **Break**
- 11.30–12.45** **Session 5: Materiality IV: Culture & Creative Arts (Chair, D Ryan)**
1. Sara Charles: Making Ink in the Early Medieval Period
2. Scholastica Jacob: Creativity from Within the Cloister
3. Mary T. O'Brien: Designs and Lifelines: Lacemaking and Empowerment in Nano Nagle's Schools
- 12.45–13.45** **Lunch (provided)**
- 13.45–14.00** **H-WRBI Awards (K. Curran, S. Charles)**
- 14.00–14.50** **Session 6: Technology II – Modernisation & Methods (Chair, R Janssen)**
1. Flora Derounian: Filling in the Blanks: How Questionnaires Help Us Understand Women Religious' Response to Vatican II (1965–75)
2. Margaret Susan Thompson: "To Gain the Highest Excellence in Their Work": Ministry, Innovation, and Professionalism
- 14.50–15.00** **Short Break** *no provision





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15.00–15.50 Session 7: Materiality V – Objects and Stories (Chair, S Moran)

1. David Ryan: Telling the Stories of Women Religious Burials in South Presentation Convent, Cork
2. Núria Jornet-Benito & Concepción Rodríguez-Parada: A Funerary Performance Ritual and The Choice of a New Abbess: New Possibilities for Research and Public Engagement

15.50–16.15 Closing Remarks | Door Close at 16.30

17.00–18.30 Light Supper *_{as arranged}

